

Small Group Project Evaluation

Title of Movie: Shawshank Redemption
Group Members: 1. [redacted]
2. [redacted]
3. [redacted]

Concept: Power
4. [redacted]
5. [redacted]
6. [redacted]

I. Small Group Paper

Paper Total: 25 / 25

Paper Completion

Paper Points: 1 / 1

Paper is Complete & turned in on time

Introduction, Body and Conclusion well defined

Intro, Body, Conclusion Points: 10 / 10

Introduction: Description of film & concept

Body: Thorough analysis & application of concept

Conclusion: Summary of findings

Effective Writing: Organization & structure enhanced ideas presented

Concepts and Application

Concepts & Application Points: 10 / 10

Communication concept defined

Application of communication concept to the film

Analysis & discussion of the concept portrayed in the film

References

References Points: 4 / 4

Correct APA format & 2 source minimum

In text citations

II. Small Group Presentation

Presentation Total: 25 / 25

Presentation Outline

Outline Points: 2 / 2

Turned in outline

description of each power in their own words with clips for each

Presentation

Presentation Points: 15 / 15

Introduction of group, movie and terms (2 pts) ^{3/2}

Presented material in a clear and precise manner (5 pts) ^{5/5}

Demonstrated a solid understanding of the material presented (5 pts) ^{5/5}

Sources cited orally (1 pt) ^{1/1}

Use of visual aid to illustrate points (2 pts) ^{3/2}

*- michael roberts
power & legitimate power
- alexander gives the text for coercive power*

Delivery

Delivery Points: 8 / 8

Presentation between 15-20 minutes (4 pts) ^{4/4}


Equal member participation (4 pts) ^{4/4}

Time: 19:52

Comments:

Excellent presentation! It is evidence of planning and rehearsal. The worksheet included the class and forced the students to pay close attention to the clips in order to be able apply the powers to the clips. Great idea to give the prize of a slice of bread as it really relates to your movie choice. Good use of time and distribution of the speakers equally.



Small Group Project Total: 50 / 50









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Group Presentation Outline: Shawshank Redemption

I. Introduction

1. Give a brief summary of Shawshank redemption. — 
2. Describe the interpersonal relationship between the Warden and Andy. — 

II. Body

1. Define power — 
 - A. Define expert power, show clip relating to expert power, and apply to the relationship of Andy and the Warden. — 
 - B. Define referent power. — 
 - C. Define coercive power, show clip relating the coercive power, and apply to the relationship of Andy and the Warden. — 
 - D. Define reward power, show clip relating to reward power, and apply to the relationship of Andy and the Warden. — 
 - E. Define legitimate power, show clip relating to legitimate power, and apply to the relationship of Andy and the Warden. — 
2. Game show — as a group
 - A. Review all 5 types of power
 - B. Hand out prizes

III. Conclusion —

COM 114—SEC. 7

October 1, 2012

Group 2

Power

The Shawshank Redemption

The Shawshank Redemption

Shawshank Redemption is a truly powerful film. The movie is about a man named Andy Dufresne who was accused, and thus imprisoned for murdering his wife and the man she was having an affair with on the basis of misleading evidence. He is sent Shawshank to serve two life sentences for a murder he claimed to not have committed. Whilst imprisoned, he meets a fellow inmate named Red who is known for his covert dealings of contraband. Andy asked Red to obtain a rock hammer for him because he had a fascination for geology and forming shapes and figures from rocks. Red easily came across the hammer, which Andy began to use to carve out chess pieces from rocks found in the prison yard.

In the meantime, Andy was picked to re-tar the prison rooftop along with eleven other inmates, including Red. Whilst working on the rooftop, Andy hears a prison guard named Hadley complaining about a financial endowment he was going to gain that would basically be diminished after taxes. Because Andy was a banker before he was sent to Shawshank, he provided Officer Hadley with a way around losing most of his inheritance in exchange for a few beers for him and the eleven other inmates. After that incident, Andy opened the flood gates to be Shawshank's financier, and eventually the Warden's prime financial advisor in his money laundering scheme.

Andy basically received preferential treatment from the Warden and his guards until Tommy, a new inmate, came along whom told Andy that he may have known another convict that murdered his wife and her lover, thus corroborating his story and proving his innocence. The Warden had Officer Hadley shoot Tommy because of this, leading Andy to cut all ties with the Warden and his financial kickbacks. Upon making this decision, Andy escapes from Shawshank with the Warden's financial records through a hole in the wall he created with the rock hammer.

Andy and the Warden because the Warden constantly asserts his power; however, an obvious one comes to mind when the Warden tells Andy to take his suit to be cleaned and shine his shoes immaculately for him. He makes it known that he is the one with the power and authority over all of the inmates and even his own prison guards. An example of expert power can be used in reference to Andy's past experience as a finance banker and the Warden's need for his assistance with a money laundering scheme. Andy uses his prior financial background as a basis for maintaining power over the Warden. Reward power can be exemplified through the preferential treatment and incentives the Warden provides Andy for helping him with his financial kickbacks, such as allowing him to work in the library or granting him permission to keep a provocative poster of Rita Hayworth in his prison cell. Their relationship is basically a quid-pro-quo one, where the Warden allots Andy certain privileges in exchange for his financial expertise. Finally, coercive power is exhibited when the Warden puts Andy in solitary confinement for a month for threatening to uncover his corrupt financial operation. Each of these instances depict the conception of power acutely; however, power structures are more extremely portrayed due to their newly acquired frame of reference, that being a prison state of mind.

Yes, power and authority work together!

Their strengths as communicators are few and far between due to their frame of reference; however, their weaknesses come to light relatively often. Warden Norton is a power-hungry elitist that communicates mainly through this scope, while Andy appears submissive due to his master status as a convict. Communication between the two could be potentially improved if Warden Norton and Andy were in a different social setting, where power ^{is not} isn't so absolutely ingrained within the system. In essence, *Shawshank Redemption*, along with Andy and Warden Norton's interpersonal relationship, skillfully reflects the nature of power and how it is upheld within the prison system.

Good conclusion!

References

Dunn, D.M., & Goodnight, L.J. (2003). *Communication: Embracing differences*. Boston, MA:

Allyn and Bacon.

Martin, R. (1978). Expert and referent power: A framework for understanding and maximizing consultation effectiveness. *Journal of school psychology, 55* (1), 49-55.

Marvin, N. (Producer), & Darabont, F. (Director). (1994). *The shawshank redemption* [Motion Picture]. United States: Columbia Pictures.

Power. (2012). In *dictionary online*. Retrieved from <http://dictionary.reference.com/browse/power?s=t>

Raven, B.H. (2001). Power/interaction and interpersonal influence: Experimental investigations and case studies. In A. Lee-Chai (Ed.), *The use and abuse of power: Multiple perspectives on the causes of corruption* (pp. 217-238). Ann Arbor, MI: Sheridan Books.

This paper was excellent. The paper exhibited that there was a clear understanding of the 5 powers and appropriate use demonstrated with connection to the movie. Good use of citations from various sources. Not only was this an excellent paper, but you all followed the directions which caused for an effective read. Keep up the excellent work!

Directions: Describe each type of power and give an example from the movie: Shawshank Redemption:

1. Expert power –

2. Referent power –

3. Coercive power –

4. Reward power –

5. Legitimate Power –