

Small Group Project Evaluation

Title of Movie: Princess Bride

Concept: Perception

Group Members: 1. [redacted]
2. [redacted]
3. [redacted]

4. [redacted]
5. [redacted]
6. [redacted]

I. Small Group Paper

Paper Total: 21 /25

Paper Completion

Paper is Complete & turned in on time

Paper Points: 1 /1

Introduction, Body and Conclusion well defined

Introduction: Description of film & concept
Body: Thorough analysis & application of concept
Conclusion: Summary of findings
Effective Writing: Organization & structure enhanced ideas presented

Intro, Body, Conclusion Points: 8 /10

Concepts and Application

Communication concept defined
Application of communication concept to the film
Analysis & discussion of the concept portrayed in the film

Concepts & Application Points: 9 /10

References

Correct APA format & 2 source minimum
In text citations

References Points: 3 /4

II. Small Group Presentation

Presentation Total: 23 /25

Presentation Outline

Turned in outline

Outline Points: 2 /2

Presentation

no introduction of each group member
Introduction of group, movie and terms (2 pts) $\frac{1}{2}$
Presented material in a clear and precise manner (5 pts) $\frac{5}{5}$
Demonstrated a solid understanding of the material presented (5 pts) $\frac{5}{5}$
Sources cited orally (1 pt) $\frac{1}{1}$
Use of visual aid to illustrate points (2 pts) $\frac{2}{2}$

Presentation Points: 13 /15

Delivery

Presentation between 15-20 minutes (4 pts) $\frac{4}{4}$
Equal member participation (4 pts) $\frac{4}{4}$

Delivery Points: 8 /8

Time: 16:08

Comments:

Good work! It is evident that there was preparation and rehearsal. Each member demonstrated knowledge of the film and the concept. Good use of clips to demonstrate perception and allowing the class to participate held their attention. Remember to introduce each group member to your audience and to cite your sources orally not just within text.

Small Group Project Total: 44 /50

COM 114- Sec. 07

9/30/12

Perception

The Princess Bride

While a very young Fred Savage (*The Wonder Years*) home sick languishes in boredom and self-pity, his grandfather comes to visit with a book passed down from father to son for generations. Skeptical of its true entertainment value, the boy asks "Does it have any sports in it?" His grandfather exclaims "Are you kidding! Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles..." And with that the audience is swept into a story that has it all. Buttercup, a beautiful young girl living in the countryside of the make-believe European country of Florin, falls in love with the stable hand Westley, and he with her. Having no money for marriage, Westley leaves to seek his fortune. Buttercup receives news that his ship had been attacked by the Dread Pirate Roberts, who never leaves survivors. Devastated, she remains alone for five years until Prince Humperdink of Florin chooses her as his betrothed, and bestows the title of Princess on her. Vizzini, the Sicilian leader of a trio that includes a giant and a master (and drunkard) Spanish swordsman, kidnaps Buttercup in order to incite war with the neighboring country. She is pursued by Prince Humperdink and a mysterious man in black, who first reveals himself as the Dread Pirate Roberts and then her beloved Westley. With the ever-present theme of "True love prevails over all," Westley battles through the Fire Swamp, torture, and even death itself in order to rescue Buttercup before she is married.

Creative
Intro

The interpersonal relationship of *perception* between Wesley and Buttercup was the focus of the group. *Perception* can be defined quite plainly as "the process of assigning meaning to stimuli," (Dunn, 2012, pg. 22) and not one person has an objective perception of the world. The way one collects information and processes it plays a vital role in the way one communicates with the other people in their lives. Westley and Buttercup's perception of each other changes frequently throughout the movie, beginning with ignorance of their true feelings for each other and ending with the both of them basking in the radiance of their true love.

I'm not
sure I
understand
this sentence

Good

Though many different examples of perception are displayed between Westley and Buttercup throughout the movie, our group focused on the following elements: *Self-concept*, *Self-esteem*, *Okay!* *Self-fulfilling Prophecy*, and *Significant Other*.

Self-concept is defined as “our perception of ourselves or how we picture ourselves in a very broad sense”- Essentially, the way a person defines themselves (Dunn, 2012, pg. 28). The roles people take within their lives and the way in which a person interacts with others develops their individual self-concept. Within Westley and Buttercup’s relationship, both characters have developed their own self-concepts due to their interaction. In the beginning of the movie Westley perceives himself as unworthy of Buttercup’s love, which is why he never reveals his true feelings except to wait on her hand and foot with a tender “As you wish.” This element of perception is even more apparent when Westley decides to leave in order to seek his fortune. Buttercup is deserving of the best, and his self-concept of a lowly “farmboy” keeps them apart for five long years. When Westley returns, his self-concept- and Buttercup’s perception of him have changed. According to the article “Inconceivable: Genre in the Princess Bride,” Westley returns “proactive and decisive,” “unflappably optimistic”- a dashing, ingenious hero worthy of Buttercup’s love. *Good analysis of self-concept of the main characters*

Another prevalent theme of perception displayed in Westley and Buttercup’s relationship is *self-esteem*, in which is defined as the favorability of one’s self-evaluations (Social Perception: Answering the ‘Why’). Though obvious that Westley’s self-esteem is affected by his interactions with Buttercup, he is not the only one. In the dream sequence, Buttercup is married to the (now) King Humperdink, and there is celebration in the streets as their subjects cheer for their new queen. An old crone steps out of the throng and starts to boo her. The ugly old woman, representing Buttercup’s ugly self-esteem, curses her for knowing true love and casting it away *Author: P*
Year: P

by allowing the marriage to happen. The crone calls her the "Queen of Garbage, the Queen of Filth," implying what Westley would think of her (and how she thinks of herself) if he could see her now. Thankfully, however, she wakes up.

The next prominent element of perception in the *Princess Bride* is the use of *self-fulfilling prophecy*- when the behavior of an individual lives up to the expectations of someone else (Dunn, 2012, pg. 29). In this case, Westley's actions reflect Buttercup's opinion of him. When they reunite he makes her promise to never doubt him again, so he *must* not give her any reason to. No matter what the obstacle- Be it The Cliffs of Insanity, Rats Of Unusual Size, or even death, Westley manages to find a way to best it all. Reinforcing this theme is Buttercup's unswaying faith that her Westley will come for her- And he does. Even when all her hope is lost and she contemplates stabbing herself in the heart (the prince had just told her he had killed), Westley waltzes in to save her life once again.

Good
connection

Perhaps the most important element of perception in the movie is the idea of a *significant other*- Another person that one allows to influence our lives (Dunn, 2012, pg. 30). In every way, shape and form, Buttercup and Wesley are the most significant other in each other's lives. Their acceptance of true love and miracles makes anything possible, and without each other there would be no story, no *them*. Their influence on each other defines their lives, and it is the most epic influence of them all: True Love.

Good

is is
fusing
is concept
perception
their
relationship
interpersonal

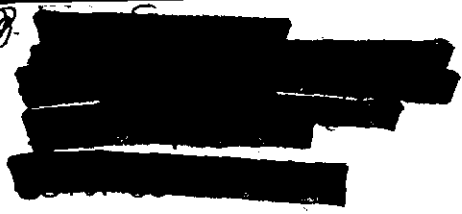
After looking in depth at the interpersonal relationship of perception between Westley and Buttercup, it is possible to evaluate their effectiveness ~~at~~ communicating with each other. In the beginning of the movie, our protagonists are very poor communicators, which negatively alters elements of their perception of each other. As the movie progresses and the relationship between Wesley and Buttercup becomes more intense, their communication with each other is

that of much trust, faith, and positivity. They understand each other, and no questions are asked. The effectiveness of their communication will grow in their "happily ever after" as long as they stay true to their love.

Good
Analysis

In all, studying the complexity of the ~~interpersonal relationship~~ of perception and the underlying themes of Self-concept, Self-esteem, Self-fulfilling Prophecy, and Significant Other has helped the group to understand the complexity of social interaction- Especially between two lovers. Their perception of each other affects every aspect of themselves and the way others perceive them. Through their perception of true love, fate, and everlasting faith, the story of *The Princess Bride* is a wonder to behold.

Yes!



I Conrad: Introduction

A. The communication topic

1. The concept of perception will be briefly explained

B. The movie itself

1. The plot of the movie will be briefly summarized
2. Why we chose this movie and the characters

II Samantha: Game introduction

A. Explain the game rules

1. Two teams pick which vocab term regarding perception relates to the clip

B. Explain the terms we will be using

1. Definitions of each to go along with the definition sheet we will hand out.

III The game itself

A. Seidu, Sam, and Corina switch off for each clip

1. They explain the correct answer to the clip if the team gets it wrong
2. If right, they still explain why it fits

B. Conrad will record point

1. 2 for a correct point, 1 for a steal

IV. Conclusion

A. Summarize why the movie displayed perception well

1. The changing dynamic between Wesley and Buttercup

B. Announce winning team

References

Bartfeld, T., & Symons, Y. (2007). INCONCEIVABLE: GENRE in *The Princess Bride*. *Screen Education*, (46), 90-94.

Dunn, D. M., & Goodnight, L. J. (2012). *Communication: embracing difference* (A Pearson Learning Solutions Third Edition for Purdue University Calumet ed.). Boston: Allyn and Bacon.

"Social Perception: Answering the 'Why?' question." Retrieved from www.saskschools.ca

I enjoyed reading your essay of the *Princess Bride* and perception. I really liked that there were several aspects of perception included. However, your focus was on the concept of perception only and trying to analyze their interpersonal relationship made this essay slightly confusing. This essay would have been more effective without any focus on interpersonal relationships. You can still analyze their relationship, but only focus on their perception. Also, you have to cite all authors of the book for example: (Dunn & Goodnight, 2012, p. 10). Overall, you all did a good job on this paper.